

NIGEL GUÉRIN-GARNETT

EDUCATION

Royal College of Art, PhD Fashion, London, 2017-2024

Kingston School of Art, MA Fashion (Distinction), London, 2015-2016

Fashion Institute of Technology / Parsons, AAS Fashion Design (incomplete), New York, 2012-2015

Lycée Paul Poiret – Académie de Paris, B.E.P. Couture, Paris, 2004-2005

Toronto Metropolitan University (Ryerson), 3-yr University Diploma Dance Performance, 1998-2001

EXPERIENCE

09/2024 – present

Postdoctoral Research Fellow – Bodies & Technologies | École supérieure des arts et des métiers de la mode (ESMOD) | Paris, France > [esmod.com](https://www.esmod.com)

Within the ESMOD Research Lab my focus areas are:

- Practice research into creative processes in/around/through the body that employ emerging technologies, including AI
- Co-designing the lab strategy, implementation plan & construction through practice-research as a methodology
- Generating visibility for the lab, its activities & future plans
- Leading creative research modules on the postgraduate fashion design programme

09/2015 - present

Creative Researcher-Practitioner | CORPOVEILLANCE | Paris > [bio.site/corpoveillance](https://www.bio.site/corpoveillance)

Originated through my PhD and evolved into my practice, research and design work.

Selected projects:

- Co-founder of artist's collective: SUBMERSE supported by AHRC and Arts Council England funding via the [Immersive Arts](#) programme
- Lead researcher: *Formalising Industry Engagement* for Westminster Menswear Archive
- Future DigiLeafer: selected by KTH Royal Institute of Technology / Stockholm University's Digital Futures centre - fully funded programme
- Copeland Gallery show - Hopscotch Research Biennale: [Machinatia](#)
- Wearable technology design for performance
- Visual assets: Royal College of Art Doctoral Training Programme
- Design research for change management: Cartier UK
- Fashion performances at OnlOff: London Fashion Week

01/2020 – 08/2024

Lead Research Tutor | Academic Development Office - Royal College of Art | London

- Design & delivery of PG creative research course for Summer Pre-sessional programme
- Facilitated research-focused series for 150+ international students with invited speakers
- Cited as "a particular strength of the course and an example of exemplary practice" (2022)

02/2023 - 01/2024

Doctoral Researcher | Laboratory for Artificial Intelligence in Design | London > aidlab.hk

- Qualitative research methods for the *Neo Couture* project: fashion and textiles archiving, intangible cultural/craft heritage & digital tools (smart textiles, MoCap, A/V)
- Research design, planning, prototype realisation & testing
- Bid writing, academic writing & outputs, workshop design & facilitation

04/2021 – 03/2023

Researcher & Event Producer | School of Design - Royal College of Art | London

- Research, planning and production for an externally-facing event for industry, academia, and creatives to promote interest & funding for the first this inaugural centre of excellence
- Sustainability research for PI (McLean) Cross-College Research Symposia: *The Materialists*

02/2018 – 10/2023

Researcher | Royal College of Art | London

01-2022-10/2023: Fashion research consultant – research strategy, funding bids, reporting

12/2020-02/2021: REF 2021 consultant for research staff composition & submissions

07-09/2019: Invited speaker for EAP programme; design research for Doctoral Training Programme

02-03/2018: Design research support for Lloyd's Register Foundation *Design For Safety* workshop

03/2021 – 11/2021

Design Researcher | ReFREAM | Paris & Berlin > re-fream.eu

- Research design and execution: textile preferences survey development, setting & analysis
- *Need Based Clothing Design* project within the 2021 Re-FREAM programme of the E.C.

PUBLICATIONS & CONFERENCES

- Guérin-Garnett, N. 2024. Moving Materialisation, Material Motion. *2nd International Congress on Fashion History, Art, and Design "Tech and Crafts 2024"*. 12-14 November. Madrid: Centro Superior de Diseño de Moda de la Universidad Politécnica de Madrid (CSDMM-UPM) and Museo del Traje, CIPE. Available at: <https://www.cultura.gob.es/mtraje/en/educacion/cursos-conferencias/jornadas-congresos/historico/2024/techcrafts2024.html>
- Guérin-Garnett, N. 2024. *Corpoveillance: Dancing with A.I.* PhD Thesis. Royal College of Art. Available at: <https://researchonline.rca.ac.uk/5999/>
- Guérin-Garnett, N. 2024. Machinatia: Choreo-technological Practice. *9th International Conference on Movement and Computing*. 30 May–2 June. Utrecht: Utrecht University.
- Guérin-Garnett, N. 2023. The Touch of A.I. [Keynote] *Sensilab Creative AI Workshop*. 26-30 June. Prato: Monash University.
- Guérin-Garnett, N. 2022. Towards Symbiotic A.I. Integration: A Choreographic System Design. *Extended Senses & Embodying Technology*. 8-10 September. London: University of Greenwich. Available at: <https://www.youtube.com/watch?v=Uhlx5q-YY4s>
- Guérin-Garnett, N and Muniz, R. 2022. Critical Costume 2020 Exhibition: Costume Agency, curated by Yuka Oyama. *Studies in Costume & Performance*, [Online]. 6 (2), 305-308. Available at: https://doi.org/10.1386/scp_00053_5

- Guérin-Garnett, N. 2020. Material Interfaces : Algorithms to Movement. *Critical Fashion Studies Conference*. 27-28 February. Melbourne: University of Melbourne. Available at: (<https://blogs.unimelb.edu.au/costume-research/2019/08/24/critical-fashion-studies-conference-2020/>) (Accessed 01 July 2022).
- Guérin-Garnett, N. 2020. Machines in the Creative Process: Limitations Through Choreography. *International Conference on Live Interfaces 2020*. 9-11 March. Trondheim: Norwegian University of Science and Technology. Colloquial paper available at: <https://www.researchcatalogue.net/view/908792/908793> (Accessed 26 February 2021).

TALKS & PRESENTATIONS

04/2026 - Where is the body in designing (through) AI? workshop, CHI, Barcelona
 01/2026 – Creative AI for Live Interactive Performances workshop, AAAI, Singapore
 01/2025 - organisation/facilitation of TALK series with Prof. Camille Baker for guests, ESMOD, Paris
 10/2024 - Future DigiLeader selection by Digital Futures Centre, KTH & Stockholm University, Stockholm
 05/2024 - presentation and workshop for staff and postgraduate students, ESMOD, Paris
 11/2021 - talk for Research Knowledge Exchange & Innovation team, Royal College of Art (RCA), London
 03/2020 - presentation to Design, Architecture & Building staff, University of Technology Sydney
 02/2020 - presentation to Fashion & Textiles PhD students, Royal Melbourne Institute of Technology
 01/2019 - exhibition at School of Design Research WIP Show, RCA, London
 01/2019 - talk for School of Design MA Textiles, RCA, London
 02/2018 - talk for School of Design MA Fashion, RCA, London
 07/2018 - symposium organisation/presentation, Multi-sensory Experience Design, RCA, London
 01/2017 - talk on fashion marketing, University of Central Lancashire at SUIBE, Shanghai
 11/2015 - talk for Duke in New York media program, New York University, New York City

AWARDS & FUNDING

2025 - AHRC & Arts Council England funded "Experiment" Award, Immersive Arts UK
 2024 - Research Office Conference Fund, Royal College of Art
 2022 - Fees Grants, COATS Foundation Trust
 2021 - Fees Grants, COATS Foundation Trust
 2022 - Leather Associated Award (inaugural PhD awardee), The Leatherseller's Company
 2022 - Continuation Fund, Royal College of Art
 2022 - Research Placement Grant, Royal College of Art
 2021 - FreeSpace Award, Studio Wayne McGregor & East London Dance Ideas Fund
 2021 - Study Grant, Sir Richard Stapley Educational Trust
 2018-2020 - Full doctoral fees sponsorship, DK&A
 2020 - School of Design Research Award, Royal College of Art
 2020 - Research & Knowledge Exchange Funding Award, Royal College of Art
 2020 - Research Office Conference Fund, Royal College of Art
 2017 - WorldPay Creative Insight Award (Bronze)
 2016 - D.A.R.E. Award, Faculty of Art, Design & Architecture, Kingston University
 2012 - AAS Dean's Scholarship, Parsons New School of Design
 2012 - AAS International Scholarship, Parsons School of Design

INDUSTRY EXPERIENCE

11/2017 – 09/2020

Head of Experience & Design Research | DK&A | London > kesterassociates.co.uk

- Led complex projects for private and public sector clients including Richemont Group, Cartier North America, Cartier Bond Street, London Design Festival, SAP UK&I, HS2
- Developed & implemented design research as a key deliverable for briefs spanning luxury, technology, retail, digital and brand challenges; hired & managed a direct report
- Proposal writing, research strategy & delivery, project & budget management

12/2012 – 02/2015

Design & Brand Director | Saks Incorporated | New York > saksfifthavenue.com

- Oversaw the creative & commercial DNA of 4 private brand collections for Saks Full Line, Saks OFF 5TH, Lord & Taylor and The Bay platforms
- Led design/merchandising teams and suppliers to deliver product within time/budget constraints for B&M and online channels
- Devised and implemented a product approval system for group implementation

07/2010 – 08/2012

Senior Designer | Hickey Freeman & Hart Schaffner Marx | New York > hickeyfreeman.com

08/2008 – 07/2010

Product Development Manager | Trend&See | Paris

05/2006 – 07/2008

Designer | Laclos | Paris

10/2004 – 04/2006

Textile Maker | Sabina Fay Braxton | Paris | sabinafaybraxton.com

11/2000 – 09/2004

Performer, Choreographer, Artistic Director | Independent | Toronto, Winnipeg, Taipei

PROFESSIONAL DEVELOPMENT

Communications co-chair, Textiles Intersections 2026 conference, 02/2026-present

Postgraduate mentor, Mentoring Academy at the Leatherseller's Foundation, 10/2025-present

Inaugural PhD Mentee, The Leathersellers' Company, London, 05/2024-present

UK/EU Mentor, The Creative School, Toronto Metropolitan University, 01/2020-present

2D & 3D Digital Manufacturing course, DRAFT Ateliers, Paris, 01-02/2021

Staff & Students Research Ethics Sub-committee member, Royal College of Art, 01-08/2020

Design Thinking Bootcamp, Design Thinkers Academy, 11/2017

Menswear Design short course, London College of Fashion, 11/2011

Experimental Fashion Design short course, Central Saint Martins, 07/2004